THEATRE, RITE AND RELIGION

Syllabus - 1971
An Experimental Course
Religion and Biblical Studies 249
Theatre Studies 249

H,, Paul Santmire and Paul R. Barstow, Joint Instructors

Each student will be expected to present at least one oral report at a class meeting. Topics for these are listed along with the readings. Each student will also submit a final project determined in consultation with the instructors.

Class meetings will be devoted variously to lecture and discussion, according to the nature and demands of the material. Thorough preparation for each meeting and consistent participation in class discussion are necessary to the success of the course and will be expected; they will also form a significant component of the grade assignment, even for the pass-not pass constituency.

1. February 3

PERSONAL PERSPECTIVES
Integration of the group will be attempted and instructional postures will be explored.

2. February 5

PERSPECTIVE ON RITE AND RELIGION
Frederick J. Strong, Understanding Religious Man (BL 48 S77), Chapter 2, "The Origins of Religious Expression," Chapter 6, "Sacred Action; Myth and Sacrament," Chapter 9, "The Power of Artistic Creativity."
Paul Tillich, "Religion as a Dimension in Man's Spiritual Life," pp. 3-9 in Theology of Culture (BT 40 T5)
Geertz, Clifford, "Religion as a Cultural System," Religious Situation 1968, ed. Donald Cutler, pp. 667-681. (N.B. this is only part of the article.)(BLI0R41)
Huxley, Julian, "Ritual in Human Societies," Religious Situation 1968. pp. 696-709°
Erikson, Erik H., "The Development of Ritualization," Religious Situation 1968, pp. 711-732.

Oral Report: Mircea Eliade, The Sacred and the Profane (290 El 4s)

3. February 10

PERSPECTIVE ON FESTIVAL AND CELEBRATION
Josef Pieper, In Tune with the World
Harvey Cox, The Feast of Fools, pp. 3-47 (BT 28 C65)

Oral, Report: Hugo Rahner, Man at Play (BT 745 R313)

4. February 12

PERSPECTIVE FROM THE HISTORY OF THEATRE: THEATRE AS AN ART FORM AND AS AN EXPRESSION OF RELIGIOUS LIFE
Francis Fergusson, Introduction and Appendix of The Idea of a Theater (PN 1661 F4)
Richard Southern, "Preliminary - the Essence of Theatre," pp. 21-34 in The Seven Ages of the Theatre (792.09 So 8s)

Jonathan Miller, ''Ritual and Theatre," Yale/Theatre, No. 3 (Winter, 1968), pp. 6-12.
(Theodore Shank, The Art of Dramatic Art (PN 2039 S5))
(J.L. Styan, The Elements of Drama (PN 1655 875))

Oral Report: Bernard Beckerman, Dynamics of Drama (PN 1631 835)

5. February 17

RITE AND RELIGION IN ANCIENT ISRAEL
S.H. Hooke, Middle Eastern Mythology (BL 311 H6), pp. 11-17, 79-94, 141-155
A.S. Herbert, Worship in Ancient Israel (296.4 H41w) pp. 1-46
Hebrew Psalms: Hymns of Praise: 150 (general), 104 (Lord of Creation), 136 (Lord of Salvation - history), 96 (Kingship of God); Processional hymns: 26^ 132; Lament: jW; Prayer of penitence: 5_1; Liturgical instruction: L5; Prayer for the king: 20; affirmation of faith: 23.

Oral Report: Brevard S. Childs, Myth and Reality in the Old Testament (221.6 C43m)

6. February 19

ANCIENT GREEK RELIGION: THE HOMERIC GODS
Simone Weil, The Iliad or The Poem of Force
( )
Rachel Bespaloff, On the Iliad (883.1 R3 B46 de)
W.K.C. Guthrie, ''Gods and Men in Homer," Chapter IV in The Greeks and Their Gods (BL 781 G8), or the same author^ s The Religion and Mythology of the Greeks (BL 781 G83)

Oral Report: Waltef ^T; cOtto, The Homer id >Gdds: The Spiritual' Significance of Greek Religion (292 ot8 h)

7. February 24

THE CLASSICAL PERIOD IN GREECE: WORSHIP AND DRAMA
Bruno Snell, ''Myth and Reality in Greek Tragedy," chapter 5 in The Discovery of Mind (180 Sn2 ee)
Maurice Bowra, "Myth and Symbol," Chapter 6 in The Greek Experience (938 B683)
Francois Chamoux, ''Rites and Gods," Chapter VI in The Civilization of Greece ( )
(Peter D. Arnot, An Introduction to the Greek Theatre (Pa 3201 A76))

Oral Report: Mary Renault, The Mask of Apollo (PR 6035 E5 M3)

8. February 26

THE BACCHAE
Richard Schechner (ed.), Dionysus in 69 (q PS 3566 E6914D5)
William Chase Greene, pp. 210-216 in Moira (880.9 G83 m)
(E.R. Dodds, "Appendix I - Maenadism" from The Greeks and the Irrational ( )
Richard Schechner, "In Warm Blood: The Bacchae," in Public Domain (PN 1657 S295)
Richard Schechner, "Updating a Classic," Drama at Calgary, Vol. Ill, no. 1 (1968), pp. 51-53
William Arrowsmith et al, "The Bacchae from Four Sides: The Translator, The Director, The Designer, The Critic," Yale/ Theatre, 1 (Spring, 1968), 51-63
Oral Report: Euripides' The Bacchae

9. March 3

ZEN AND THE NOH
"Kaiutsene" in The Noh Drama:: Ten Plays (895-62 N62n)
Donald Keene, preface to Yukio Mishima's Five Modern No Plays (895-62 M68F)
Peter D- Arnott, "The Theatre Protected," pp. 61-126 in The Theatres of Japan (PN 2921 A73)
(Toyoitiro Nogami, Japanese Noh Plays. How to See Them (952 T64 (2)))
(Kokusai Bunka Shinkokai, The Noh Drama (895,62 K83 n))
(Zemmaro Toki, Japanese No Plays (895-62 T57 j))

Oral Report: transcript of lecture on Noh by Fauhion Bowers

10. March 5

RITE AND RELIGION IN JUDAISM
Jacob Neusner, The Way of Torah (BM 580 N53), pp. 1° 38
Evelyn Garfield, The Service of the Heart (BM 675 D 363) pp- 17-5^
Theodor H. Gaster, Festivals of the Jewish. Year (296-4 G21 f) pp- 17=51.

Oral Presentation: Rabbi Albert Axelrad will sing, teach, and comment on Jewish spirituals as an expression of Jewish rite and religion.

Arrangements will be made for a visit to the Saturday morning Service of the experimental Jewish seminary, Havurat Shalom.

U. March 10

RELIGION AND RITE IN EARLY CHRISTIANITY
Oscar Cullmann, Early Christian Worship (264-011 C91 e), pp- 1-36)
H- Paul Santmire, review of Dorn Gregory Dix's "The Shape of the Liturgy," in Lutheran Quarterly XIX, 1 (Feb- 1967) pp- 34=51 (offprints on reserve)
Krister Stendahl, "The Apostle Paul and the Introspective Conscience of the West," pp- 199 215 in the Harvard Theological Review, July, 1963
Krister Stendahl, Theology and Liturgy (copies on reserve)

Oral Report; Worship in Early Christianity (Research Paper)

12o March 12

THE DEVELOPMENT OF TEE SACRAMENTAL SYSTEM
Bard Thompson (ed), "The Roman Rite" pp- 27-91 in Liturgies of the Western Church (BV 186-5 T5)
0.8. Hardison, Jr., "Mass as Sacred Drama," pp- 35-80 in Christian Rite and Christian Drama (BX 1970 H28)
(Alan W. Watts, Myth and Ritual in Christianity (230 W43 m)

Oral, Reports: "The Lenten Agon" in Hardison

"Christus Victor" in Hardison

13. March 17

EARLY MEDIEVAL DRAMA
The "Quem Quaeritis" Trope
The Brome ''Abraham and Isaac" play
Eleanor Prosser, pp° 3"64 in Drama and Religion in the English Mystery Plays (P 25 L4 23)

Oral Reports: "From 'Quem Quaeritis® to Resurrection Play" in Hardison

"The Vernacular Tradition: Form, Episode, Dialogue" in Hardison

"A note on the Continuity of Ritual Form in European Drama" in Hardison

14° March 19

THE FLOWERING OF RELIGIOUS DRAMA AND SECULARIZATION
The "Second Shepherd's Play" from the Townley, or Wakefield, Cycle
"Everyman"
Glynne Wickham., "Drama and Religion in the Middle Ages," and "Dramatic Qualities of the English Morality Play and Moral Interlude," in Shakespeare's Dramatic Heritage (PR 2894 W53)

Oral Reports: Richard Southern, The Medieval Theatre in the Round (792 So 8m)

V«A° Ko1ve, The Play Called "Corpus Cristi'' (PR 643 C7 K6)

15° March 24

WORSHIP IN THE REFORMATION TRADITION: THE PRIMACY OF THE WORD
Louis Bouyer, "Word and Rite," pp° 53=62 in Rite and Man (264°02 B66r)
H° Paul Santmire, "Word and Sacrament" (to be distributed)
Bard Thompson (ed°), "Luther," pp. 95=137 in Liturgies of the Western Church (BV 186°5 T5)

Oral Reports: Walter Ong, The Presence of the Word (P 106 05)

Word and Rite in the Reformation Tradition (research paper)

16° March 26

EARLY SHAKESPEARE - EXPLORATIONS
"A Midsummer Night's Dream"
Bertram L. Joseph, "Scenes Invented Merely to be Spoken," Drama Survey, I, 1 (May, 1961), pp° 18=33
Jan Kott,'Titania and the Ass's Head," in Shakespeare Our Contemporary (PR 2979 P58 K.63)
Jan Kott, "A Little Treatise on Eroticism," pp° 207=211 in Theatre Notebook: 1947=1967 (PN 1657 K613)

Oral Reports: J°L° Styan, Shakespeare's Stagecraft (PR 2995 S8)

Anne Righter, Shakespeare and the Idea of the Play (PR 2976 R54)

17o April 7

MATURE SHAKESPEARE -- A UNIVERSE?
"King Lear"
Jan Kott, "'King Lear' or Endgame," in Shakespeare Our Contemporary

Oral Reports; G. Wilson Knight, pp. 160-206 in The Wheel of Fire (PR 2983 K6)

Roy W. Battenhouse, "'King Lear' and the Comedy of the Grotesque," pp. 160-176, and "The Lear Universe," pp. 177-200 in Shakespearean Tragedy: Its Art and Its Christian Premises (PR 2983 B3)

18,, April 9

ULTRAMONTANES, GALLICANS AND JANSENISM: SECULAR THEATRE REFLECTING RELIGIOUS DISSENSIONS
Moliere's "Tartuffe"
Montherlant's "Port-Royal"
George Steiner, on "Phaedre" in The Death of Tragedy (PN 1892 S7)
Wallace Fowlie, on Moliere Today," in Dionysus in Paris (842.09 F82 d)
Martin Turnell, pp. 142-144, 156-161, in The Classical Moment (PQ 527 T8)

Oral Report: on Jansenism

19. April 14

DRAMA AS A SECULAR "WORD" ~ REDEMPTIVE FOR SOCIETY
Strindberg's "Easter"
Ibsen's "John Gabriel Borkman"
Robert Brustein, "August Strindberg," pp. 87-134 in The Theatre of Revolt (809.2 B83 t)
Tom Driver, "Henrick Ibsen," pp. 159-192 in Romantic Quest and Modern Inquiry (PN 1655 D 75)

Oral Reports; Tom Driver, "Irony and the Destructive Fulfillment of Theater"

Robert Brustein, "The Theatre of Revolt"

20. April 16

"CONFESSIONAL" THEATRE
Williams' "The Night of the Iguana"
John J. Fritscher, "Some Attitudes and a Posture: Religious Metaphor and Ritual in Tennessee Williams' Query of the American God," Modern Drama, XIII, 2 (September, 1970), 201-215

Oral Report: Nancy M° Tischler, Tennessee Williams: Rebellious Puritan (812.5 W67 zt)

21. April 21

RITUAL THEATRE
Weiss' "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade"
Susan Sontag, "Marat/Sade/Artaud," pp. 163-174 in Against Interpretation (PN 771 S62)

Oral Reports: Antonin Artaud, The Theater and Its Double (PN 2021 A713)

Peter Brook, The Empty Space (PN 1665 B74)

22. April 23

DOCUMENTING OR DRAMATIZING THE "ABSURD"
Beckett's "Waiting for Godot"
Edith Kern, "Drama Stripped for Inaction," pp. 41-47 in Yale French Studies (#14)
Richard Schechner, "There's Lots of Time in 'Godot'", pp. 109-119 in Public Domain (PN 1657 S295)

Oral Report: Tom Soppard's Rosencrantz & Guildenstern Are Dead

23. April. 28

SYNTHESIS AND IMMEDIACY
Albee's "The Zoo Story"
van Itallie's "The Serpent"

Oral Reports: Robert Pasolli, A Book on the Open Theatre (PN 2297 06 P3)

Aldo Rostagno, with Julian Beck and Judith Ma1ina, We, The Living Theatre

24. April 30

RITE AND RELIGION IN THE COUNTER CULTURE: ATTEMPTS AT THE RECAPTURE OF A SENSE OF WHOLENESS
Edmund Carpenter (photographs by Ken Heyman), They Became What They Beheld (PS 3553 A 762 T5)
William F. Lynch, "Commentary on Ritual and Liturgy," The Religious Situation 1968, pp. 749-757
Theodore Roszak, The Making of a Counter Culture (HN 17.5 R6 1969)
Edward Shils, "Ritual and Crisis," The Religious Situation: 1968, pp. 733-748 (BL 10 R4)

Oral Reports: The Who, "Tommy"
Rice and Webber, "Jesus Christ Superstar"

Richard Meltzer, The Aesthetics of Rock (ML 3877 M45)

25. May 5

LITURGICAL RENEWAL AND THE REPOSSESSION OF THE THEATRICAL
Harvey Cox, "Celebrating a Service of the Rising Son" (on reserve)
Louis Dupre, "Open Letter to Harvey Cox: Worship is Not Just Experience" (on reserve)
J.D. Burke, "What is Communion?" in Multi-Media Worship, pp. 11-52
Robert Bellah, "The Dynamics of Worship," in Multi Media Worship, pp. 53-61
Lee S. Snook, "The Christian Community in the Academic Community" (on reserve)

Oral Reports: Harvey Cox, The Feast of Fools (BT 28 C65)

Worship in The Eastern Orthodox Church (research paper)

26. May 7

THEATRE, RITE, AND RELIGION IN RETROSPECT

A HISTORICAL SCHEMA

I NEW TESTAMENT

TZ MIDDLE AGES

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IV &?T77'P&OX'f

V PIETISM

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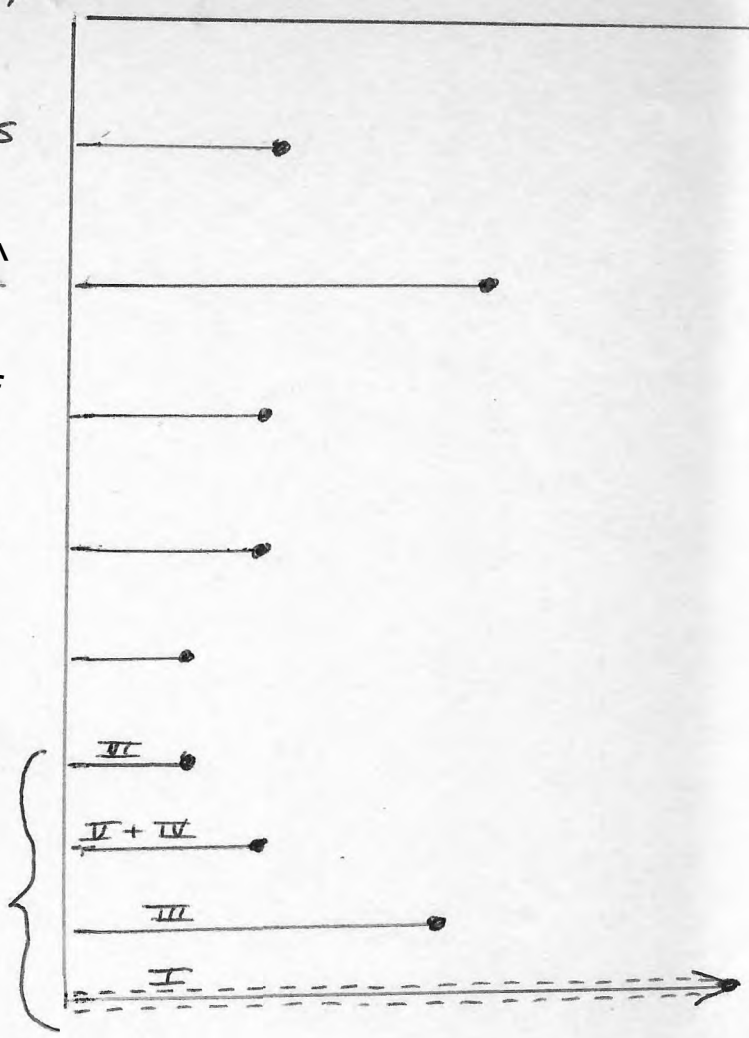

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